

Gospel has a lot of soul

4
4

they use call and response, Participation is
their goal

Their lyrics tell a story, from the Bible they are
found

Clapping, Dancing, Voices resound!



CLASSICAL

6
8

Classical music is instrument strong
Orchestra instruments cannot go wrong
Opera uses classical, ballet does too
Its history spans hundreds of years yes it's
true!



Russian Sailors Dance

By: Reinhold Gliere

Theme and Variations

Introduction – stand still

Theme – large mushrooms fall with 8 beats

Variation 1 – little shakes in middle

Variation 2 – little shakes above head

Variation 3 – march in circle

Variation 4 – slow march the other way

Variation 5 – parachute on ground and stand up slowly

Variation 6 – pat the steady beat

Variation 7 – washing machine

Variation 8 – big shakes 2X

Coda – mushrooms, small shakes to the ground, 3, 2, 1,

GO!

Rakes of Mallow

By: Leroy Anderson

- Theme and Variations - The theme and each variation have an **A** and **B** section
 - INTRODUCTION - **HIDE!**
- THEME: Children - **Dancing and Skipping** Throw scarf and wiggle
 - VARIATION 1: Gazelle **Prancing** Leaping
 - VARIATION 2: Soldier **Marching** Salute and Attention
 - VARIATION 3: Superhero **Flying** Muscles and Fans
- VARIATION 4: Conductors **Use your baton** Crazy Conducting!!!
 - CODA **Exhausted**

WASHINGTON POST

By: JOHN PHILIP SOUSA

Introduction - 12 beats

A - 24 beats - Mirror Partner A

A - 24 beats - Mirror Partner A

B - 24 beats - Mirror Partner B

B - 24 beats - Mirror Partner B

C - 24 beats - Mirror Teacher

C - 24 beats - Mirror Teacher


Interlude - 16 beats - 1st Accent - Left Flag up, 2nd Accent -
Right Flag Up, 3rd Accent - Both Flags Up


C - 24 beats - Improvise steady beat moves


Interlude - 16 beats

C - 24 beats - March around in personal space





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