

The first line of musical notation consists of a single staff with a treble clef and a 6/8 time signature. The melody is written in a simple, rhythmic style. The lyrics are: "Class-i - cal mu-sic is in - stru - ment strong. Or - ches - tra in - stru - ments can - not go wrong." The notes are mostly quarter notes and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Class-i - cal mu-sic is in - stru - ment strong. Or - ches - tra in - stru - ments can - not go wrong.

The second line of musical notation consists of a single staff with a treble clef and a 6/8 time signature. The melody continues from the first line. The lyrics are: "Op - 'ra us-es class - i - cal, bal - let does, too. It's his - 'try spans hun-dreds of years, yes, it's true." The notes are mostly quarter notes and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Op - 'ra us-es class - i - cal, bal - let does, too. It's his - 'try spans hun-dreds of years, yes, it's true.